

Zwei Trios.

II.

Violoncell.

Conradin Kreutzer. Op. 23. No 2.

Allegro.
pizz.

arco
p
sf
p
sf
p
f
cresc.
f
ff
1 6
ff
pizz.
p
2 arco
pp
a tempo
6
calando pp
ff
pp
cresc.
f
1
p
sf
3
pp
cre - scen - do
f
p
2
p
tr
f
3
sf
ff
pp
1
cre - - - scen - - - do sempre più f
ff

Violoncell.

Violoncell musical score, 12 staves. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f, sf, pp, cresc.), articulation (pizz., arco), and fingerings (1, 2, 3, 4, 5). The music features a mix of melodic lines and rhythmic patterns, including slurs, accents, and trills. The final staff ends with a double bar line and a fermata.

Staff 1: *p*, *cresc.*

Staff 2: *f*, *sf*

Staff 3: *sf*

Staff 4: *pizz.*, *p*, *pp*

Staff 5: *arco*, *pp*

Staff 6: *cresc.*, *cresc.*

Staff 7: *f*, *f*

Staff 8: *sf*, *pp*, *cre - - scen - - do*, *f*

Staff 9: *f*, *sf*

Staff 10: *sf*, *sf*

Staff 11: *pizz.*, *p*, *sf*, *calando*, *a tempo*, *arco*, *p*

Staff 12: *f*

Violoncell.

Violoncell musical score, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (f, sf, pp, cresc., ff, p, pizz.), articulation (accents, slurs), and performance instructions (calando, a tempo). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplets and sixteenth notes. The score concludes with a double bar line.

Staff 1: *f*

Staff 2: 1, *f*

Staff 3: *f*, *p*

Staff 4: *pp*, *cresc.*, pizz.

Staff 5: 2, *calando*, *a tempo*, *ff*, 2, *p*, 2

Staff 6: *cre - - - scen - - - do*

Staff 7: 1, *p*, *sf*, 1, 3, *p*

Staff 8: *pp*, *cresc.*, *f*, *sf*, 1

Staff 9: *p*, 2, 3, *p*

Staff 10: *f*, *ff*, 2

Staff 11: *tr*, 3, 3

Violoncell.

Adagio.

pp mf pp mf p pp p f p dim.

pizz. arco pizz. arco pizz. arco pizz. arco

3 6

FINALE.**Allegro vivace.**

f sf sf sf sf sf

Violoncell.

5

pizz. *p*

arco

fp *p*

5 *cresc.* *f* *sf* *sf*

8 *sf* *ff* *p*

7 pizz. *p*

arco

cresc. *cresc.* *f*

ff

pizz. *p*

arco

ca - lan - do e per - den - do - si

Violoncell.

a tempo

This page contains ten staves of music for the Violoncell. The notation includes various dynamics such as *ff*, *sf*, *p*, *pp*, *f*, *sf*, *ff*, *pp*, *cresc.*, *f*, *fp*, and *dim.*. Performance instructions include *arco* and *pizz.*. Fingerings are indicated by numbers 1, 2, 3, and 11. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.

ff *arco* *sf* *sf* *sf* *ff* *pizz.* *p*

p

pp *dim.* *pizz.* 1

arco *pp* *cresc.*

1 *f* *p* *ff*

sf *sf* *f* *sf* *sf* *pizz.* 11

3 *arco* *cresc.* *f*

pizz. *p*

arco

fp *pizz.* *dim.*

p

Violoncell.

7

arco

cre - - -

scen - - do *ff* *f*

ff *p* pizz. 1 1 1 1

arco *pp* ca - - lan -

pizz. 1 *a tempo* 3 arco *f* *sf*

- do e per - den - do - si

sf *sf* *sf* *sf*

dim. *p* *f* 3 1

1 1 *cresc.*

ff

1 8 *p dol.*

dim. *rall. e perdendosi* 4 *a tempo* 2 *ff*